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|  | **St. Ives Camera Club.** |  |  |
|  | **Bill Jenkins Shield round 2** |  |  |
|  | **a Seascape or Landscape** | **Placing** | **Comments** |
|  | 11 | VW Tiguan in Norwegian Winter | 1 | This looks like an advert! Like the cool tones with just a touch of pink in the sky. The composition is great. With space for the Tiguan to move into and the twin peaks make an excellent backdrop. There is even a leading line taking us towards the distant lake - neat! |
|  | 12 | Red Bridge Hanoi | 3 | A bright red bridge combats the rainy day, love the curved shape, the triangular supports and the reflections in the water. Sometimes we wait for the people to disappear but they add to this image, complete with umbrellas. The buildings are a reminder that this is a city shot. |
|  | 13 | Man and Nature | HC | The drab, decaying interior provides a stark contrast to the view through the window. The slipway takes one’s eye into the sea and then beyond. The angle of view creates some converging horizontals, a very effective compositional element. |
|  | 14 | Early Morning Mist |  | I like the recession, the mist, the diagonal sunlit furrows but am not keen on the black band at the bottom and I am not sure where the point of focus is, perhaps it is on the furrows, maybe it would be better on the line of trees just behind them? |
|  | 15 | Early Morning Stourhead |  | This is an oft photographed scene, a lovely spot, with a range of yellow and green tones, soft and ethereal. The off-centre bridge with its reflections works perfectly. That purple bush makes quite a (beneficial) impact. It is perhaps just a tiny bit too soft for my taste, a touch of dehaze would make it very special.  |
|  | 16 | Mounts Bay |  | Will you forgive me if I suggest that there is just too much foreground - unbalancing the image overall - crop off the bottom quarter perhaps? Otherwise, a really nice picture post card! |
|  | 17 | Chun Castle | 2 | Had to look it up! Saw a very similar shot but why not - this is yours and it is delightfully sharp and colourful, despite the threatening sky. The foliage bottom right provides some balance for the framing giant vertical boulder. |
|  | 18 | St Pauls Cathedral | HC | There are some very strong leading lines taking us towards the cathedral, although the two figures in the foreground are a bit distracting. I think this image has potential but perhaps the cathedral needs to be brought out of the mist, it is getting lost - some texture and clarity added via a radial filter, perhaps? The composition does work well. |
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|  | **b\_Portrait** |  |  |  |
|  | 11 | Happiness is Ice Cream | HC | Super smile, good eye contact, couple of nice diagonals provided by the umbrella and handle. Nice soft lighting on the face. Most of the background only intrudes a little but the white/light section at the bottom of the image is very distracting. A graduated filter would reduce the impact of it and increase the detail in that bright section & maybe a little crop up to just below the elbow – what do you think? |
|  | 12 | Man in Turban |  | Antique look overall, exceptional eye contact, although he doesn't look happy! Some good detail in the face and turban. The reducing detail at the bottom of the image enhances the overall look. |
|  | 13 | Christine | 3 | A charming shot of this lady, love the skin tones and the gently coloured scarf - good interaction with the photographer. The background is a trifle distracting which is a pity and the highlights in the hair are blown out, although maybe it doesn't matter too much. I like the close crop. |
|  | 14 | Miss Southwood | 2 | Glamour puss - and that is meant to be a compliment! Lovely subject, great pose, love the angle of her face, the diagonal arm taking us up to that finger on the lip, super makeup and hair and that look - wow! Tiny catchlights in the eyes but definitely there! |
|  | 15 | The Foreman |  | Lots of lovely sharp detail, especially in the jacket, although the focus is a bit soft on the face and the background is a bit busy, although it does provide some context. A darkening vignette might help a bit. |
|  | 16 | Olivia with Daisies | 1 | What a super expression, well caught! The narrow DoF works well as does the generous crop. Superb triangle created by the arm and the hair - again, well done! |

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|  | 17 | Tibetan Woman | HC | Texture rules! Strong contrast emphasising her lined a face and the jacket material. This certainly has loads of impact. Good use of mono. |
|  | **c\_Natural History** |  |  | Choosing just 5 out of these 12 was really very difficult and on another day, the result may have been quite different - well done everyone" |
|  | 11 | Black Headed Gul | HC | I guess the black headed gull is "landing" - focus is spot on, so is the timing. Good detail in the feathers, the wings nicely outstretched and diagonally across the image. Love the "frozen” water droplets and the rippled reflection. |
|  | 12 | Female Broad Bodied Chaser | HC | This is an impressive shot; all of the subject and the stick are in crips focus with a very OOF background - a well-chosen capture point! The detail in all but a small section of wing is delightful. |
|  | 13 | Black Necked Stilts |  | The water must be quite deep to hide the right-hand bird's long legs. The juxtaposition of the two birds aids the attractive composition. Was the water really that colour? Both birds and that holey rock are sharp, emphasising the texture of that rock. Good reflections abound. |
|  | 14 | Backlit Butterfly |  | One way to keep the whole butterfly in focus is to capture it aligned with the focal plane of the camera - producing a "specimen shot" - much as one might see in a display cabinet. The backlighting works! The small vignette concentrates the viewers eye on the subject - I wonder what the background is - just curious. |
|  | 15 | Butterfly Reflection |  | Well spotted, that reflection is beautiful, as is the butterfly itself, right hand antenna and curled proboscis in sharp focus. The contrast in colouring between the top and underside of the wing is amazing, what a wonder of nature! |
|  | 16 | Woodland Stream |  | There is much to see in this Woodland shot, framed by grass and a tree trunk, with the stream coming diagonally through the frame. The exposure is long enough to avoid freezing the motion of the water. I wonder why that "Bridge" is there? A fascinating thought! A good variety of foliage. |

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|  | 17 | July Belle Moth |  | A good naturalist shot of this fascinating moth. I love the way the antennae(?) look like a coiled spring - some well caught detail. As is the shaggy looking hair on the body. Science rather than art but this section is "Natural History! |
|  | 18 | Adder in Bracken |  | Rather you than me! It is not quite as sharp as maybe you would like but there was not much light. Maybe you could lift the shadows a bit so that we could see more of the colouring without losing highlight detail? |
|  | 19 | Goldfinch | 2 | This is a superb goldfinch portrait, one of my favourite garden birds, so colourful and helpful, they do stay still long enough for a decent capture. The bird is well isolated from the OOF soft gentle complementary coloured background. |
|  | 20 | Great White Egret 3 | 1 | Fabulous shot of a Great White Egret with catch! Lots of superb detail in the feathers, excellent "eye", lovely rippled refection and the rippling water provides a perfect backdrop. |
|  | 21 | Spoonbill |  | Nice action shot with the bird in flight - pity that the feather detail is lost, just a tad over exposed, but nicely framed, with enough background to provide context, without distracting. Maybe I would have left a bit more space for it to "fly into" - but maybe that is a bit picky! |
|  | 22 | Malachite Butterfly | 3 | Wow, fill the frame with a colourful butterfly! Love the detail in the wings and the matching colouring of the leaves and background. With a tiny bit more DoF this would have been perfect!" |
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|  | **d\_Candid** |  |  |
|  | 11 | Trapped |  | The child's expression says it all! Well spotted and well done for getting it "upright", often difficult in a “Street” scene.!  |
|  | 12 | Close Shave | HC | Good shot of a street barber in action. It isn't quite upright but it doesn't matter in a Street style shot. Fascinating pattern on the barber's white top. It could do with a little lift to the shadows! |
|  | 13 | Checking the Nets |  | Some good complimentary colours, green and blue against orange and the figure is clearly concentrating on the task in hand. All in sharp focus where it needs to be. |

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|  | 14 | Sleeping on the Job | HC | What a charming candid photo, although who would want anyone to be encouraged to feed pigeons. She must have her feet tucked up under herself! I like the just off-centre composition. |
|  | 15 | I Want Candy | 1 | Nothing like a small child to raise a smile and this one did! I like the angled view, so much better than straight on and the stall provides plenty of colour. The bowl of sweets is clearly mesmerising. I would have been tempted to deal with the diverging verticals but that is just me! |
|  | 16 | Can You Hear Me | 3 | A brightly coloured carnival dragon and a marshal, radio in hand, trying to communicate with the dragon, mask lowered, quite an impressive candid! I like the margarine container and tin decorations! |
|  | 17 | My Best Friend | 2 | Sweet photo, pony and girl similarly sized, catchlights in the pony's eyes, nice touch. This looks good in monochrome, with the dark-haired pony contrasting with the bright dress and gentle skin tones of the girl. Perfect limited DoF too. Her hair and the pony tail blowing in the wind, yes, another nice touch. |
|  | 18 | German Drivers |  | Wikipedia suggests steam. . .and it looks big and chunky for a narrow-gauge railway. Very evocative! The driver looking out is a bit blown out, hand and cheek. but it doesn't matter here. |
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|  | **e\_Sport** |   |  | Very difficult to separate these in the marking – a bit arbitrary! |
|  | 11 | Zapcat Racing | 2 | Can you hear that prop whine at it comes out of the water? That is quite an action capture, love all that spray. Mono is an interesting choice, avoiding the distraction of the bright colours, to focus on the action. Fabulous composition! |
|  | 12 | Making a Turn |  | Another good action shot; you can feel the force being applied to keep in the surf! Great look of concentration, exposure spot on, and the composition, driven by the subject works well. |
|  | 13 | Eventing Stallion | HC | Horse and rider are both focusing on the landing ahead - again some excellent frozen motion. The bright light background is a bit distracting, reducing the highlights overall and adding a graduated filter on the left-hand side might help. The two primary subjects create a good diagonal. |
|  | 14 | Bunker Shot | 3 | This is a special action shot, catching that ball at just the right moment! Is he pleased - it is hard to tell? The golfer is really sharp and the narrow depth of field focuses our attention on the action. How many shots did it take to get this one so right? |
|  | 15 | Contestant 3 |  | Horse and rider making the jump as one! Yet another great action shot, although I would like to have seen this a fraction of a second later, with the back legs off the ground but it does capture the thrill of the jump. |
|  | 16 | Carving a Wave | 1 | Jet skiing is enormous fun. I love the way you have managed to capture the lean, yet another superb compositional diagonal! The exposure is just right, capturing all those whites without any loss of detail. The spay produces a great backdrop. |
|  | 17 | Airborne Again |  | Airborne again, yes frighteningly so, it would not take much more to flip! Diagonals rule again and doesn't that buoy add to the composition? I hope they made it through to the end in one piece. |
|  | 18 | Surfer 3 | HC | I am not familiar with "kneeling surfing2 and I know my knees could not take this on any more, but this makes an interesting study in surfing style! The composition is fine, leaving him somewhere to go in the frame. Lots of good detail, even down to that middle finger ring. |
|  | 19 | Skater Boy |  | Youngsters seem so good at this sport - very brave and spectacular. The skating surface is very bright - reducing the highlights would reduce the level of distraction it provides and maybe, would provide some surface detail? It is a pity we cannot see his eyes, which surely cannot be shut! And yet another perfect compositional diagonal. |
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|  | **f\_Miscellany** |  |  |  |
|  | 11 | Discarded |  | Lots of great textures, rusty links, shiny see-through water, rocks of many sizes, even a touch of seaweed. I presume the layout was random and as found but it provides a pleasing composition. |
|  | 12 | Sea Dog 1 | 3 | Lovely shot of a dog jumping out of the sea, with just a tiny bit of motion blur (I think) in the paws. Great pose, face on the upper right third’s intersection. I played around with the crop but yours is fine! |
|  | 13 | Junk |  | Yes, this raised a smile and it was worth capturing! You could raise the shadows a bit although you might then have to look a bit harder to see the joke! |
|  | 14 | Near Miss | HC | Super expression, both feet off the ground, grimacing at the miss, and we have both the reflection of the action and its shadows too - three for the price of one! |
|  | 15 | Red Arrows | 1 | I have so many Red Arrows photos, collected over several years when we lived near Bournemouth - have even given talks on the subject. This is a display shot I have not seen before and it is great, love it to bits! A perfect capture of a complicated set of manoeuvres. |
|  | 16 | I Can Fly |  | Impressive action shot of a dog hurtling between jumps. I would have been inclined to crop the bottom third off but that is a personal choice. |
|  | 17 | Havana Street | HC | A very moody shot, love the motion blur on the cyclist and find the outlining in white of the black text remarkable. I am fairly sure it was painted by the artist. . . A good range of tones. |
|  | 18 | What's the Story |  | Something a bit different here - a story to be sure and maybe a sad one? Neatly done - I like the way the seaweed strand outlines the flower. |
|  | 19 | Department Store Abstraction |  | This is a clever and unusual wide-angle view, well controlled exposure, bearing in mind the varied lighting. "U" rules! What a shape! |
|  | 20 | Decommissioned | 2 | Very evocative, love all the textures in the wood. I am slightly bemused by the soft look in the rocks on the left, which ought to be sharp. I wonder if this is an overlay shot? Never mind, the overall effect is great! |