St Ives

Everyday Fashion

11. Latest Rainwear

Striking colours which makes them stand out from the background, I would have placed one of the pink shoes on its side, the bright parts from what looks like a window, are a little bit distracting and the zips are burnt out if you select the shoes and then use curves and then some contrast it brings back some detail in the zip and bright parts, well seen.

12. Going Dutch

A very happy smiling couple with traditional dress, I guess they are promoting the cheese. I used to have some wooden clogs (not very comfortable) then the wood worm got to them. I like the soft lighting on their faces, just a shame they both weren’t looking at you, obviously several other people taking photos.

13 Threading Ouch!

What the heck is going on here, fashion in the making. I like the position of the finger draws your eye towards the stitching and the other arm frames the face and her fingers also draws your eye to the stitches the thread makes you look at the beautician. Background is a bit distracting; I know it’s out of your control.

14 Street Style

As soon as you open this image up you immediately see the poster in the window, then bang after a second or two you see the bloke with the builder’s bum! There is so much going on in this image, the reflections in the window, the poster, and the foreground with different styles of fashion it all works together well seen.

15 Roller Skater

Possibly a rebel with this fashion statement, she stands out nicely from the background the little bits of the tattoos make you want to see what they are. The lady certainly is safety conscious. The position of her legs and arms gives the impression of movement.

16 Mackie

A very dominant stance shown here by the crossing of the arms, I am sure the kilt is from the Gordon Clan and the Tam O’ Shanter is very stylish with matching waistcoat and bag, love the half laced up boots. The background shouts out Scotland, the picket fence looks like a row of swords and the chap is waiting for the first move to be made by the enemy.

17 Shopping Done

This image works being monochrome as I’m sure there would be a lot of distracting colour. Both women have silvery hair and when you read the sign Silver Wave you can see the link. I like the way the lady is staring down your lens, I hope she didn’t clobber you with her bag. The clothes she is wearing are loose and free which makes me think she is a happy go lucky person.

18 Fashion Workers

Three pretty women with different hairstyles, I like the way they have positioned themselves for you to take the shot, nice soft light no hard shadows. The only problem I have is the background it is a bit distracting.

19 The Gospel Singer

You have no control of the lighting here and I think you have handled it well, the back light helps the singer stand out and the soft light on her face helps make the shadows soft and pleasing, love the sequins giving a bit of sparkle to the image. I like the piece of thread on her right elbow which has caught the light.

20 Modern Miss 2

Wow florescent lime green that is a bold statement, this is a young lady without a care in the world and she will do what she wants (good on her). Great angle you have taken the shot at it gives the impression of strong person. The pattern on her middle piece of clothing matches well with the worn-out collar on her coat. Great stylish buttons which match her brown top.

21 Cool Kid

The kids get younger and younger knowing what type of hair style they want; different view point I think it does work as the father has got down to the youngster’s height. What a great bold jumper I bet it is his favourite. I do find I am wondering what they are looking at.

22 Fat Willy’s

The shape of the Wurlitzer with the plant and surfboard shouts 50’s style, I just wish you moved the bag it is too light and breaks up the majesty of the Wurlitzer. Nice shinny floor giving a reflection. I think this would have had potential for a magazine, I can imagine the colour version is just as good. Go back there and get the image without the bag.

23 Blow Out

This image is quite a busy one, not allowing your eye to settle on one thing and to make it doubly so you have the image in the mirror. There are two fashion statements one is styling of the hair and the other is magazine being read by the lady. I think you are at the right angle to show what the hairdresser is doing.

24 Nancy’s Closet

What colourful aprons, Nancy must have Sunday off as there is an empty peg of which I am glad it is empty as it makes you wonder what colour apron could go there. I really like the colour of the wall and the patterns created from the roughness. The shape of the hanger compliments the image.

25 Rocking the Place

The background colour is like the gospel singer image, if it is the same place the way you have allowed the gantries in the background to be quite dominant make this image work. Not sure who the bloke is but he looks as if he is conducting the audience, such a shame the skull on the end of his cane wasn’t sharp, nothing you could do as it is off the plane of focus.

26 New Season Reflection

Question: - What happens when you see writing in your image.

Answer: - You will read it.

I think if you had flipped this it would of stood out a lot better, first you would be able to read the writing and the man photographer would be facing the way you read a book which is a lot more pleasing on the eye and it would have more space on the right to look into, yes I know the New Season label would be wrong, that is easier to select, copy, rotate horizontally and paste. Monochrome is the best medium here as the image you want to show would be lost in the colours of the clothing.

27 Red is the Colour

A minimalist image, I like the positioning of the lady with the balustrade in front it makes it feel like she is at a grand hotel, the colour of her outfit is spot on, I don’t think any other colour would of work so well. I like the left hand holding the hat on due to the wind, which has also helped by blowing the dress a little, the position of the right hand looks a bit awkward to me. I am glad the sky is cloudless, so no bright areas to distract. The ship looks odd with the patch of grey? Shame its not one of those big cruise liners.

28 Mmmm Doughnuts

It’s a shame you chopped off her feet as I do feel this image needs a base to stop you falling out of the picture. Its more luck than judgement as the ladies’ two fingers are pointing to the two doughnuts on her leg which helps your eyes back into the image. Pleasing colours to look at. Just in front of her left knee looks like something has been half removed it looks a bit strange.

29 Lady in Red Hat

A bit different here with Mono and a dash of red, it does work as I think you have created a 3D type look. The pattern of the hat is very strong it makes you follow it through the image down to the beads, sunglasses then to her handbag. I do think the red watch strap and the other red item are distracting and draws your eye away from the main subject.

30 What’s New Pussycat

I guess this is called chilling out, you have been spied taking the image. Love the colour of the bike and the blue umbrella compliments the pink. I like these Asian countries there doesn’t seem to be any rules regarding bike riding. I am just waiting for someone to come out of the shop with a tray of drinks this girl has ordered from her phone.

31 Just Hats

I like symmetry of the hats and the flower tray gives the image a bit of elegance. I think the person who put the Sale sign up Knew exactly where to put it without obscuring any of the hat. I like the peeling paint on the window frame and the red and brown colour framing the window which stops you eye wandering out of the image.

32 Suited & Booted

What a character, great pose and the look on the rider’s face is so funny, he looks a bit eccentric, love the chequered paint work on the bike. I like the slight angle you have taken the shot; I think the blokes behind I think do help the image especially the one on the bike. The bit of someone’s elbow on the left could easily have been cloned out once you see it you keep looking at it.

33 Fashion on the Door

This looks like it’s been taken in Madeira, I found loads of doors with different paintings and photographed them. Two primary colours when mixed make the secondary colour, works so well here. I would have liked to have the stone frame with straight verticals it would then allow the yellow of the wall to be an extra frame.

34 Dapper Coupe

A very pleasing image you know they are a couple with the way the lady is looking towards her man. I like the slight tilt of both hats You have caught them in mid stride which gives a sense of movement. The background is nice and soft, I think you could of given a bit more space on both sides especially on the right where they need to walk into.

35 Dotty

A very appropriate title, such a nice smile and happy go lucky look. I’m glad you included the basket and items on the wall it gives us an idea that this person makes things to sell. I know its out of your control, but the plastic stool is annoying.

36 Satisfied Customer

Look at the glint in this lady’s eyes and a very big smile, she sure is happy. I do think you have cropped in too much especially under her chin. I like the catch lights in her eyes from the windows which has also given a nice soft bright light on her cheeks.

37 Halloween Party

WOW!!! What a great shot, your eye is drawn to the girl with the full painted face, her expression says you will look at me I’m ready for your blood. The two girls on the left work well as their faces become one, the girl on the right it’s a shame she never had her left side done instead as it not as scary. The background is brilliant being red with the wavy colour lights and what looks like smoke gives the whole image drama.

38 Waiting for Customers

£4.23 per fabric looking at what they are selling it’s a bargain. Lots of colour and patterns I think this is an image that every time you look at it you will see something else. The long shadow helps break up the image. The customer is busy searching for the right pattern to buy, although I thought she was the trader until I saw her bag over her shoulder, what you first see might not always be right.

39 Red Hat

Another happy lady with a great smile, I like the way the hat and scarf has framed her face, The soft light on her tanned face works well and great catch lights in her eyes. The colours on the scarf compliment the colour of the straw hat, the pattern of the hat mimics the pattern of the lady’s jacket.

40 Claws

Great angle and positioning of the hands on a white background which makes them stand out, love the patterns and colours which compliment the gold rings. I think you auto focus has focused on the palms of the hands as the nails are a bit soft. Such a shame have another go and focus on the nails instead.

41 Fancy Feet

Great flip flops they look like they have been hand embroidered, the leggings make this image work with all the cresses flowing down the legs. Such a shame they weren’t standing more in the sun light, I think the shadow would have given the image depth and impact.

42 Eyebrow Shaping

I wonder how you shape your eyebrow, I guess you pluck your eyebrow then paint it in how strange. I think if you had lowered the angle of your camera and got the reflection in the glass you would lose the background which is quite busy and get a different image.

43 Favourite Look

Whoa!!! I thought I had gone back to the sixty’s when I clicked on this. Great psychedelic patterns and colour. I’m intrigued at what the bloke is thinking behind those glasses, you can tell he is engrossed in what he is being told by the other person. The pattern and colours in the background help make the image work.

44 Blow Dry Bob

I guess this is from the same author as the Blow Out image, I think this one works better you are sharp on the lady and soft focus on the beautician as you know what she is doing and right at the back you have the products giving some colour as well as her brush. Again, I think you could of given a bit more space under her chin.

45 Hairstyle

I like this one, the wave of the hair, nice and sharp crew cut, the angle of the head, the jumper is similar colour to the hair on the side of her head. Oh what a shame you didn’t move the girl a bit more to the left then the background would have been all one colour as the bit on the right is distracting.

46 Tough Guy

I would like a tough guys look, what I see is a happy nice strong man. Emphasise the tattooed arm by getting down lower than you are and ask for a tough expression as I feel that is more of the fashion you need to show. I do think it’s a pleasing image.

47 Lead Singer

Fashion Statement or what such a clean looking image love the light rays behind her head, those tassels you could count them individually gorgeous, defused light on her face, plenty of detail everywhere. You only need to sit and look and enjoy.

48 Fashionable Postcards

Well, this is very different than anyone else’s in this competition. It looks like they saw this in somebody’s house as the reflection in the mirror is showing more prints on the wall, I’m sure if I saw this, I would certainly take it. For the era of the photos the toning makes this image work.

Commended

22 Fat Willy’s

32 Suited & Booted

Highley Commended

 27 Red is the colour

48 Fashionable Postcards

3rd

Halloween Party

2nd

Street Style

1st

Lead Singer

Congratulations to the top 7 photographers, thank you for allowing me to enjoy viewing and commenting on your images. I hope I have been constructive and kind with my comments and advice, just remember they are only my views. The important thing about photography is that you have put the camera to your eye, pressed that button and created an image that you yourself like.

I look forward to being able to meet you all very soon face to face.

Stay Safe

Kind Regards

Ian